



Sylvia, 2009



Anthony, 2009



Saskia, 2010



Glendon, 2010



Aidan, 2011



Wafa, 2010



Chonte, 2011



Bede, 2009



Colin, 2010



Amerigo, 2011



Laone, 2011



Freya, 2009

Jason Wilde So shoot me

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WHO ARE the people that make up modern Britain? It's a question that documentary photographer Jason Wilde is attempting to answer with his ambitious ongoing project, "Free". Over the past two years, he has taken his makeshift mobile studio around Hastings and London - he plans to go further afield as the project develops - to venues ranging from doctor's surgeries to libraries and art galleries, to find candidates willing to pose.

He has taken more than 850 portraits so far. "I could have stopped at 50," says Wilde, "but the more I take, the more interesting it becomes."

There are the obvious changes in the ethnic make-up of our society alongside, according to the photographer, a startling indication of high levels of poverty. But there are subtler trends, too - "such as some of the female subjects posing in the way they think they should, from what they've seen in fashion magazines".

For more: jasonwilde.com