

# I'll Kill All Your Fish

The images from I'll Kill All Your Fish were made while Jason worked as a door to door portrait photographer in 2006.

In a slick set up the company he worked for sent a sales team to one of the many council estates found in London and its satellite towns to make appointments for a photographer to visit the next day.

Between the hours of 2 and 8, when children finished school and before they went to bed, an appointment was made for every 20 minutes. Jason's job was turn up to the 'takes' to make portraits of babies, kids, adults and pets, sometimes photographing up to a hundred people a day.

The contacts of the portraits were shown to the clients the next day by the sales team who then took orders for framed prints. The framed prints were cheap and the client could pay weekly which is why the company only visited council estates.

The images displayed here were made in the bathrooms and toilets of the people Jason visited.

Within the domestic environment the bathroom/toilet is considered the most private of all the spaces. Used by all members of the household, it is a site where the personal and intimate takes place.

By probing this special place within the family dwelling for signs of the commonplace and mundane, these images explore the rich and layered lives that are full of the contradictions, fictions and realities of the people that live in these environments.